

MINUTES ECI Task Force Meeting Friday, March 12th, 2021 2:00pm – 4:00pm

TIME	DESCRIPTION	LENGTH				
2:05pm –	Welcome / Announcements Introduction (Get-to-know Task Force – 2 minutes) Community Engagement list/timeline - Facilitator requested ECI Task Force to give recommendations for colleagues	8 minutes				
2:13 pm	 who work within the organizations that the ECI Task Force represents. Timeline: 3/15/21 – 4/9/21 – Community Engagement Zoom Meetings / group conversations 3/15/21 – 4/9/21 (ECI Task Force Meetings) – Community engagement report back where Facilitators will provide updates to ECI Task Force 	8 minutes				
	Microsoft Data Presentation + Q&A with Rahul Dodhia & John Cho					
2:13 pm – 2:45pm	 What data is available Disaggregation How to use data to tell story & support recommendations 					
	- Microsoft Presentation – see slide deck.					
	Break out into Work Groups (50 minutes): Housing/Land Acquisition Work Group - Deep dive with Calandra Childers & Matthew Richter from Office of Arts & Culture The standard Control of Cont					
2:45pm – 4:06 pm	 <u>Education Work Group</u> – Deep dive with Dwayne Shapel of DEEL <u>Health Group</u> – Deep dive with Human Services & Department of Environmental Health (Food Security) <u>Business Development</u> 	81 minutes				
	Break out groups to report back to ECI Task Force (20 minutes)					
	 Recommendation notes from each work group to be shared in a collaboration file that can be reviewed by all ECI Task Force. Presentations from workgroups attached 					
	Recap & Next Steps - Request for the city's Human Services Department health lead, Jeff Sakuma, from Public Health to present					
4:07 pm	Adjourn					

Attendance

Excused Absences:

- Carolyn Riley-Payne
- Christina Wong

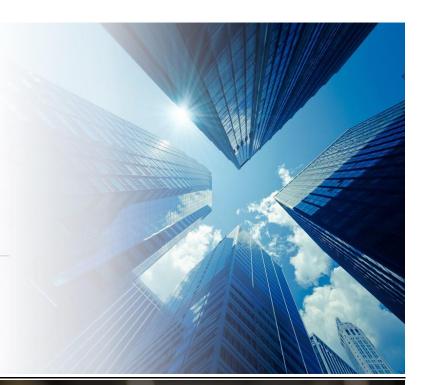
Microsoft Presentation



Rahul Dodhia

With thanks to Tina Wahla, Pamela Oakes, Diana Canzoneri, Thomas Roca

March 12, 2021



Objectives

- This presentation has 2 goals
 - A brief example of how to use data to communicate concerns to the mayor, council and general public.
 - Encourage discussion about how where interventions may have most effect, and how progress can be tracked.
- None of the challenges represented in the data here are new to the Task Force.
- · Limitations of the data
 - Data may not exist for some Task Force's questions.
 - Data can tell you the What, sometimes the How, rarely the Why.

Summary

What is the Economic Gap?

- Income inequality among races.
- · Minority business owners underrepresented.
- · COVID-19 has made it worse.

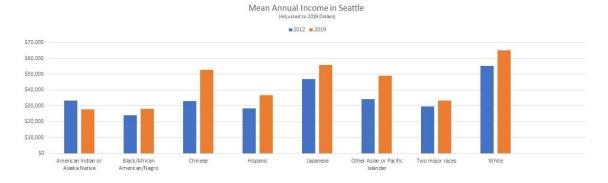
Opportunities for Programs and Interventions

- Participation in wealth building investment such as home ownership.
- Increase business opportunities and employment in high paying fields.
- College is correlated with higher pay, but many minorities graduate at a lower rate and earn less than Whites despite the same educational attainment.

Why Does the Gap Exist?

· Generational deficits, racial bias, early education.



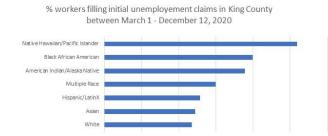


Data Source: Public Micro Use Data (PUMS) from the 2015-2019 5-year American Community Survey (ACS)

Economic Gaps: Minority business owners are underrepresented.

- Minorities make up 32% of the city's population, but
 - Minority-owned businesses account for only 21% of Seattle metro businesses
 - Minority-owned businesses account for only 10% of total payroll.
 - The average payroll per employee in a Minority owned business is \$38,000. In a White-owned, business, it is \$58,000.
 - · Why?
- For the 464 Black owned firms, roughly half have been operating for more than 16 years, and the other half have been open for less than 2 years.[THOMAS]

The COVID-19 Pandemic has Worsened the Economic Gap.



Financial Assistance (Applied n=696, Received n=703) "Have you applied for (received) any financial assistance to mitigate the impacts to your business?"

-		Received				
Ownership	Yes	No	Total	Yes	No	Total
Asian	93%	7%	100%	80%	20%	100%
Black	79%	21%	100%	61%	39%	100%
Latinx	88%	12%	100%	80%	20%	100%
American Indian	84%	16%	100%	68%	32%	100%
Hawaiian	85%	15%	100%	69%	31%	100%
MENA	92%	8%	100%	77%	23%	100%
White	90%	10%	100%	77%	23%	100%

Data Source: King County Business Impact Survey Round 3; Claims data from King County Administration.

Opportunities for Programs and Interventions







Access to high paying occupations



Business Development



Education outcomes

Home Ownership

- Home appreciation rates have been higher than wage and salary increases, therefore home ownership may help reduce the economic gap.
- Seattle has existing programs for first time buyers. Are there additional programs that could be implemented?
- Education about financing, safeguards against predatory lending.

Race and Ethnicity	Population Estimate	Owns home	Home ownership rate	Median value of home	HH estimate	Rent as % of HH Income	Average rent
African	20,307	2,703	13%	\$ 350k	18,700	37%	\$ 1,116
East African	13,000	1,124	9%	\$ 340k	12,400	40%	\$ 1,110
African American	31,100	10,900	35%	\$ 500%	27,900	25%	\$ 885
Asian	109,012	54,180	50%	\$ 5258	103,600	16%	\$ 757
South Asian	15,191	5,276	35%	\$ 750%	14,400	17%	\$ 910
South East Asian	40,680	21,044	52%	\$ 430k	39,600	17%	\$ 740
Blackfeet and Choctaw	258	213	84%	\$ 1,400k	300	1%	\$ 48
Other American Indian	1,737	518	30%	\$ 415	1,500	31%	\$ 853
Hispanic	48,133	15,413	32%	\$ 600k	45,300	22%	\$ 1,062
Mexican	27,008	8,436	31%		25,200	22%	\$ 1,116
Puerto Rican	2,624	664	25%			28%	\$ 1,099
89			7/26			3.	-21



Unemployment

- Unemployment rates for marginalized communities are generally much higher than that of Whites.
- Black Americans, especially those identifying with African ancestry, have the highest unemployment rates.
- New orientation, job training or networking programs targeted towards specific communities?

Race and Ethniccity	Labor Force	Unemployment Rate
Black	35K	9.5%
African American	22K	7.4%
African	11K	10.4%
East African	6K	11.0%
Hispanic - Mexican	18K	5.3%
Hispanic (not Mexican)	14K	4.3%
Puerto Rican	2K	5.0%
Hispanic (Central America except Mexico)	5K	6.0%
Asian	65K	4.4%
South East Asian	24K	4.2%
South Asian	11K	2.3%
Japanese	8K	4.2%
Korean	7K	3.6%
Blackfeet and Choctaw	120	0.0%
American Indian (not Blackfeet or Choctaw)	800	5.1%
White	325K	3.2%

Data Source: Public Micro Use Data (PUMS) from the 2015-2019 5-year American Community Survey (ACS)

Access to high paying occupations

- Technology jobs* have lower representations of minorities.
- What is holding back participation in higher paying occupations?
- Learn from previous programs directed towards minorities, mentorship programs, supplemental primary and secondary education.

Race and Ethnicity	Potential Workforce	% in tech jobs	
Black	40K	2.9%	
African American	19K	3.8%	
African	12K	1.7%	
East African	7K	1.4%	
Hispanic	34K	6.3%	
Hispanic - Mexican	20K	4.9%	
Puerto Rican	2K	7.7%	
Central American	4K	8.1%	
Asian	75K	15.5%	
South East Asian	27K	4.9%	
South Asian	12K	36.0%	
Japanese	9К	11.0%	
Korean	8K	8.4%	
American Indian (not Blackfeet or Choctaw)	1K	0.0%	
Blackfeet and Choctaw	135	9.6%	
White	366K	8.6%	

*Bureau of Labor Statistics SOC: Computer and Mathematical Occupations
Data Source: Public Micro Use Data (PUMS) from the 2015-2019 5-year American Community Survey (ACS)

Business Ownership

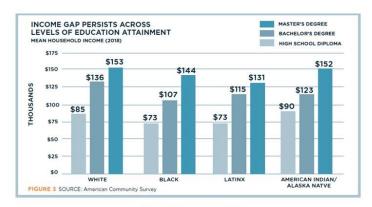
- In the state's MWBE program, only 343 companies are certified as Minority-owned.
- What obstacles do they face in opening and sustaining businesses
- Education on access to capital, policies and regulations. Tax reduction.

	Median Income			As % of White Income			
Race and Ethnicity	Self-	employed	Em	ployee	Self-employed	Employee	
African	\$	25,000	\$	26,000		50%	449
East African	\$	25,000	\$	22,100		50%	389
African American	\$	30,000	\$	32,881		60%	56%
Asian	\$	25,000	ş	46,000		50%	789
South Asian	\$	14,500	\$	98,700		29%	168%
South East Asian	\$	25,000	\$	38,000		50%	65%
Japanese alone	\$	25,200	\$	49,000		50%	83%
Korean alone	\$	13,000	\$	50,000		26%	859
Blackfeet alone			\$	68,000			1169
Choctaw alone	\$	221,000	\$	101,000		442%	1729
Other American Indian	\$	12,300	ş	15,600		25%	279
Hispanic	\$	22,300	\$	36,000		45%	619
Mexican	\$	16,250	\$	32,000		33%	55%
Puerto Rican	\$	39,000	\$	40,000		78%	68%
Central American	\$	14,600	\$	30,000		29%	519
White alone	\$	50,000	\$	58,700		100%	100%

Data Sources: Public Micro Use Data (PUMS) from the 2015-2019 5-year American Community Survey (ACS); Office of Minority and Women's Business Enterprises Directory of Certified Firms.

Education Matters

• Under half of SPS graduates earn a two- or four-year college degree within six years, with less than 30 percent of historically underserved students of color doing so. - p.95, EDCIR 2020.



 $Sources: The \ Commitment \ to \ Progress: An \ Equitable \ Future \ for \ Washington. \\ \underline{https://www.employers4equity.org/}$



Early Learning Investment
Strategies

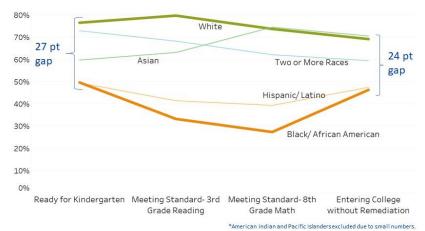
March 12, 2021
Dwane Chappelle & Monica Liang-Aguirre
Department of Education and Early Learning

Equitable Communities Initiative Task Force
Education Workgroup

City of Seattle

Educational Injustice begins before Kindergarten

Seattle children of color enter kindergarten with a readiness gap, which continues through their time in school.





Early Learning Investment Strategies

- 1. Prenatal to 3: ParentChild+home visit program
- 2. Prenatal to 3: New Community Grant Program
- 3. Seattle Preschool Program
- 4. Child Care Assistance Program
- 5. Childcare Stabilization Fund and other COVID supports

March 2021



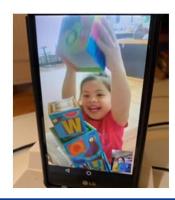
Strategy 1

Prenatal to 3: ParentChild+ home visit program

Policy Goal: Provide culturally responsive supports to parents and caregivers with young children

Investment: \$1.3m to serve 251 families and 16 family childcare providers

- Focused on increasing language and literacy skills, enhancing social-emotional development, and strengthening parent-child relationships
- Culturally responsive approach implemented by CBOs
- Two-year program with bi-weekly home visits





Strategy 2

Prenatal to 3: New Community Grant Program for PN-3

Policy Goal: Create opportunities for community-based organizations, who have strong connections to families, to design prenatal to three programs for their communities.

Investment: \$1.5m in 2021

Status

- Planning through Spring 2021, RFP expected in summer.
- Working with the Community Advisory Board, Best Starts for Kids, and CBOs to design the funding model

March 2021



Strategy 3

Seattle Preschool Program

Policy Goal: Eliminate the Kindergarten readiness gap by offering affordable, high-quality preschool for 3-and-4-year olds

Investment: ~\$40m for 2021-22 school year to serve 2,000 children

- Seattle Public Schools:
 34 classrooms at 22 sites
- Community based organizations and other entities:
 75 classrooms at 43 sites, through 24 agencies
- · Family Child Care: 20 providers





Strategy 4

Child Care Assistance Program

Policy Goal: Family self-sufficiency and economic development through access to affordable and quality child care

Investment: \$5.4m in 2020 for 200 licensed child care centers and providers, serving 778 children

- 44% Black, African-American or other African
- 45% preschool age
- → COVID-19 has had significant impact on child care providers and overall program demand.

March 2021



Strategy 5

Childcare Stabilization Fund and other COVID supports

Policy Goal: Stabilize childcare providers that have seen decreased revenue and increased costs during the pandemic.

Investment: \$2.3m in 2020 for 506 providers and programs, with some smaller "family, friend, and neighbor" awards

- Prioritizes providers serving low-income families and in priority neighborhoods
- Designed to be low-barrier to apply

344	\$6,528	162	\$500
Licensed child care providers and school- age only programs	Average award size	Family, friend and neighbor	Award size



Food Security
Investment Strategies

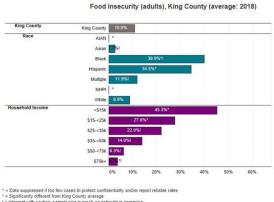
March 12, 2021
Michelle Caulfield & Sharon Lerman, Office of Sustainability and Environment Helen Howell & Sean Walsh, Human Services Department

Equitable Communities Initiative Task Force

Food Security Disparities

Health Workgroup

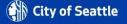
- In King County, Black, Latinx, and Indigenous communities experience the highest rates of food insecurity.
- More likely to be food insecure:
 - · Communities of color
 - People who speak a primary language other than English
 - People with lower incomes and educational attainment
- COVID-19 has exacerbated existing systemic inequities in poverty, food security, and access to healthy food.



Source: Behavioral Risk Factor Surveillance System

PHSKC, APDE; 09/2020

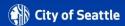
City of Seattle



Food Security Investment Strategies

- 1. Fresh Bucks
- 2. Community Food Grants
- 3. Food Banks and Meal Programs

March 2021



Strategy 1 Fresh Bucks

Policy Goal: Increase access to affordable fruits and vegetables.

Investment: \$3.8 million in 2020 to fund:

- · 12,000 people enrolled to receive monthly benefits
- 10 contracted BIPOC community-based enrollment partners
- 30+ retailers, including farmers markets, farm stands, and 4 BIPOC-owned small grocers

Examples Frutería Sandoval, South Park 2020 Fresh Bucks sales: \$37,000





Got Green Cooking class for Fresh Bucks enrollees





Strategy 2

Community Food Grants

Policy Goal: Increase access to culturally appropriate food, grow food locally, and support Black and Brown farmers and BIPOC community organizations.

Investment: \$500,000 in 2020 to 25 BIPOC community organizations, through:

- · Food Access Opportunity Fund
- · Neighbor to Neighbor Food Equity Fund

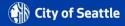
Examples First Tongan Seniors Nutrition Food Access Opportunity Fund grantee



Nurturing Roots Neighbor to Neighbor Food Equity Fund grantee



March 2021



Strategy 3

Food Banks and Meals Programs

Policy Goal: Culturally appropriate, healthy food at all food banks and meal programs serving BIPOC communities.

Investment: \$9 million in 2020 for food and meals:

- 850,000+ senior congregate meals
- 16 food banks + 20 meal programs across the city
- Bulk purchase and transportation of culturally specific and fresh foods







<u>City Presentation – Housing Workgroup Deep Dive</u>

CULTURAL SPACE AGENCY

A MISSION-DRIVEN CULTURAL REAL ESTATE DEVELOPMENT COMPANY

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- NEEDS & CONCERNS ARTICULATED BY CULTURAL COMMUNITIES
 - •RACIAL DISPARITIES
 - •UNPREDICTABLE SITE CONTROL
 - •DISPLACEMENT PRESSURES
 - •AFFORDABILITY
 - •MONOCULTURAL GROWTH
 - •OWNERSHIP OPPORTUNITIES
 - •CULTURAL SPACE PRESERVATION
 - •TECHNICAL ASSISTANCE





VALUES



KEEP RACE IN THE ROOM

CENTER THE NEEDS OF HISTORICALLY MARGINALIZED COMMUNITIES OF COLOR

ASSETS ARE NOT ALWAYS FINANCIAL

VALUETHE WEALTH OF NON-FINANCIAL CAPITAL FOUND IN CULTURAL COMMUNITIES

ALWAYS BE LEARNING

QUESTION DOMINANT ASSUMPTIONS AND ENGAGE IN A COHORT MODEL OF TEACHING AND LEARNING



BUILD COMMUNITY WEALTH

Facilitate real property ownership by community organizations and individuals in vulnerable neighborhoods

WHO DECIDES WHO DECIDES?

Create transparent decision-making pathways wherein power flows from the bottom up

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PUBLIC DEVELOPMENT AUTHORITY

PUBLIC CORPORATION

RCW 35.21.660, 35.21.670, and 35.21.730 through 35.21.755 SMC 3.110

"...to improve governmental efficiency and services and general living conditions within the City; administer and execute federal grants and programs, receive and administer federal funds; perform all manner and type of community services; provide and implement such municipal services and functions as the City Council may direct; and allow a character of community participation in appropriate municipal projects and activities that are, in practical effect, restricted by the organizational structure of City government..."

EXISTING CITY OF SEATTLE PDA'S

MISIORIC SEAILLE 1973 (PROJECT HISIORIC LANDMARKS)

COMMUNITY ROOTS 1976 (AFFORDABLE HOUSING)

SCIDPDA 1974 (CULTURAL PRESERVATION)

PIKE PLACE MARKET 1971 (PRESERVE AND MANAGE THE MARKET)

MUSEUM DEVELOPMENT AUTHORITY 1985 (REAL ESTATE UNDER TOWER)

BURKE GILMAN PLACE 1983 (MANAGE SITE)

SEATILE INDIAN SERVICES 1972 (INDIGENOUS OPPORTUNITIES)



GOVERNANCE



THE CONSTITUENCY

FIFTY BIPOC LEADERS FROM SPECIFIC SECTORS:

- ARTS & CULTURE
- COMMERCIAL REAL ESTATE
 - FINANCE
- COMMUNITY DEVELOPMENT
 - PHILANTHROP*
 - GOVERNMENT

THE GOVERNING COUNCIL

- NOMINATED BY CONSTITUENCY
- APPROVED BY MAYOR AND CITY COUNCIL



DEPARTMENTAL SUPPORT

OFFICE OF ARTS & CULTURE • OFFICE OF PLANNING & COMMUNITY DEVELOPMENT • OFFICE OF HOUSING • OFFICE FOR CIVIL RIGHTS

DEPARTMENT OF NEIGHBORHOODS • SEATILE CENTER • OFFICE OF ECONOMIC DEVELOPMENT • DEPARTMENT OF PARKS & RECREATION

OFFICE OF SUSTAINABILITY & ENVIRONMENT • DEPARTMENT OF CONSTRUCTION & INSPECTIONS • INNOVATION & PERFORMANCE UNIT



CULTURAL SPACE AGENCY

PROPERTIES & PROGRAMS

SITE CONTROL

- GROUND FLOOR COMMERCIAL CONDO
- MASTER LEASING
- CULTURAL SPACE SITE ACQUISITION
- MIXED-USE DEVELOPMENT OPPORTUNITIES
- CITY-OWNED SURPLUS PROPERTIES

PROGRAMING PARTNERSHIPS

- ARTS & CULTURAL ORGANIZATIONS
- ARTISTS & CULTURAL CREATIVES
- . COMMUNITY-FACING SMALL BUSINESSES
- PROGRAMMING AND POP-UP SPACES







CULTURALSPACE.AGENCY





BUILDING COMMUNITY WEALTH

CITY INVESTMENTS

- EQUITABLE DEVELOPMENT INITIATIVE
 - . OFFICE OF HOUSING PIPELINE
 - . CULTURAL FACILITIES FUND
 - CITY-OWNED PROPERTIES

SOCIAL IMPACT INVESTMENTS

- . HIGH NET WORTH DONORS AND INVESTORS
 - . SOCIAL IMPACT AGGREGATED FUNDS
 - . OPPORTUNITY ZONE INVESTORS





PHILANTHROPY

- FOUNDATION SUPPORT
- FACILITY NAMING RIGHTS
 - CAPITAL DONORS

COMMUNITY MEMBERS

- . COMMUNITY-BASED ORGANIZATIONS
- INDIVIDUAL NEIGHBORS (B-CLASS SHARES)
 - COMMUNITY LAND TRUSTS
 - COMMUNITY INVESTMENT TRUST

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FINANCE

START-UP OPERATIONAL SUPPORT

- \$1,000,000 FROM OFFICE OF ARTS & CULTURE 2021-2022
- . .5 FTE FROM OFFICE OF ARTS & CULTURE 2021

ONGOING DEDICATION OF FUNDS

. BONDING CAPACITY OF DEDICATED REVENUE SOURCE

CAPITALIZING INDIVIDUAL PROJECTS

MISSION-DRIVEN CAPITAL ACQUISITION COSTS









PROJECT TYPOLOGIES

A FILM FESTIVAL CENTER

SEATTLE IS HOME TO MORE THAN A DOZEN ITINERANT FILM FESTIVALS.

ALL ARE IN NEED OF SCREENING SPACE, GALA SPACE, RECEPTION SPACE, AND OFFICE SPACE.



IMAGINE A FILM CENTER THAT HOSTED A DIFFERENT CULTURAL FILM FESTIVAL EVERY FEW WEEKS. A SPACE THAT WAS ACTIVATED YEAR-ROUND BY THE CULTURAL COMMUNITIES THAT MAKE SEATTLE THRIVE, COMING TOGETHER TO SHARE THEIR CULTURAL RICHNESS WITH THE WORLD.

EACH WEEK THE IMAGE OF A NEW CULTURAL COMMUNITY IS PRESENTED, LIKE THE FRAMES OF A FILM, BUILDING A MOVING PICTURE OF A REGIONAL CULTURE IN MOTION.



CULTURAL SPACE AGENCY

PROJECT TYPOLOGIES

A Cluster of Artists' Studios and Workspaces

EVEN WITH SEVERAL THRIVING ARTIST WORKSPACE CLUSTERS IN SEATTLE, THERE IS STILL ENORMOUS NEED FOR CENTRAL AND AFFORDABLE WORKSPACE FOR ARTISTS AND OTHER CREATIVES.

Painters' studios, band practice spaces, dance rehearsal rooms, sculptors' studios, writers' rooms, and more can all live side-by-side with small galleries, performance spaces, and social spaces.













PROJECT TYPOLOGIES

A MODEL FOR CULTURAL SPACE OWNERSHIP

WE BELIEVE THAT THE ULTIMATE PROTECTION AGAINST DISPLACEMENT IS OWNERSHIP. WORKING WITH COMMUNITY-BASED ARTS ORGANIZATIONS, THE SPACE AGENCY PLANS TO DEVELOP COMMERCIAL CONDOMINIUM ASSOCIATIONS AND OTHER OWNERSHIP MODELS.

Imagine the ground floor of a new affordable housing complex in Seatile. Or a 100-year-old warehouse in a formerly industrial neighborhood. Or a brand-new build-to-suit 5-over-1.

IMAGINETENS OF THOUSANDS OF SQUARE FEET, DIVIDED BETWEEN A MIX OF LOCAL EMERGING CULTURAL ORGANIZATIONS, ALL OF WHOM ARE ON THE PATH TO OWNING A PIECE OF SEATILE REAL ESTATE.





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PROJECT TYPOLOGIES

AN AFFORDABLE NONPROFIT GALA SPACE

WHEN SMALL NONPROFITS ARRANGE FOR SPACE FOR ANNUAL FUNDRAISING GALAS, THEY ARE IN COMPETITION FOR THAT SPACE WITH WEDDINGS, CORPORATE PARTIES, PRODUCT LAUNCHES, AND OTHERS OF THE HIGHEST-PAYING EVENTS IN THE INDUSTRY.

THIS PROJECT CREATES A DEDICATED GALA SPACE FOR SMALL AND MIDSIZED NONPROFITS, OFFERED AT COST, WITHOUT THE SCHEDULING CONSTRAINTS AND WITHOUT THE PRICE GOUGING FOUND AT COMMERCIAL VENUES.









PROJECT TYPOLOGIES

SPACE SUPPORTING THE CREATIVE ECONOMY ECOSYSTEM

THERE ARE MISSING "RUNGS" IN THE LADDER OF THE CREATIVE ECONOMY.

THIS PROJECT BLENDS A FOOTPRINT OF MULTIPLE ORGANIZATIONS DEDICATED TO SUPPORTING CREATIVES FROM YOUTH EDUCATION TO CAREER PATH RETRAINING. WITH A FOCUS ON CONTEMPORARY MEDIA ARTS.

A MIX OF "GENERATIVE" CREATIVE SPACE AND "PRESENTATIONAL" RETAIL AND PERFORMANCE SPACE SUPPORTS BOTH SEATTLE'S CREATIVES AND ITS AUDIENCES.







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Timeline

2017-2020: EXPLORATION AND AUTHORIZATION

COMMUNITY ENGAGEMENT RACIAL EQUITY TOOLKIT

DECEMBER 2020: MAYOR DURKAN CHARTERS NEW PDA

JANUARY 2021: CONSTITUENCY FORMS

SPRING 2021: GOVERNING COUNCIL NOMINEES TRANSMITTED TO CITY COUNCIL

SUMMER 2021: EXECUTIVE STAFF HIRED

FALL 2021: INITIAL PROJECTS AND PARTNERSHIPS ANNOUNCED

SUMMER/FALL 2022: FIRST RIBBON-CUTTINGS

